Candid

**11 Locked in the Tower**

What is Anne Bowlyn thinking?

Oh no Henry is setting up the guillotine again!! I like the way the face is framed by the window bars, I don’t mind that it’s the middle section as its out of your control where she stands, the dark black emphasises the woman really well. The only problem I have is the lower part, that brick wall draws your eye away from the subject. I would crop it to above the tubed bit and the on the right you would need to change the colour of the bottom piece of right hand wall.

**12 Woodland Walk**

I think we all can see the main problem is the over saturation of the green/yellow it has blead over on to her face and neck, this image has the potential to be a lovely sweet picture. You can see in her expression there’s not a care in her little world, the dappled sunlight on the path guides you from where she has just walked from. I feel you have taken the shot at the correct time in the shadowed area which has given you a soft feel to it.

 **13 Old Timer Mono**

A lovely timeless shot the bright sunlight just covering his face up to his glasses where the hat has given a nice soft shadow over his eyes he stands out well from the machinery in the background. The daffodil just under his lapel gives you something extra to look at. The sun appears to be coming from the photographers left but I am sure it originally came from the right can you see why I think that?

**14 Mulling it over**

This image is quite similar to the previous one it looks like it is harsh lighting again but this time the photographer has bought the levels down a bit to give it that moody look. I feel the shadows are a bit too dark around the eyes I don’t mind the dark hedge. The light on his head it seems to have lightened up the end of each strand of hair which drew me straight to that part of the image which is fine. You can see he is a manual worker with his dirty hands.

**15 Giving it Belltink!**

The long hair makes this image, with it moving around while the chap moves his head his eyes are closed due to his concentration singing the song. I like the several different shades of grey and one main colour the blue which I think compliments the photo it is sharp and exposed well.

**16 Together Time**

This image tells several different stories, he could be a single father having time with his son or he is explaining what’s going on with these slabs on the sand as I cannot see any water and no one knows what they are looking at creates a mystery, it looks like you have got down almost to their height to take the shot which I think is more pleasing than being above them and looking down. Great haircut.

**17 Scrutiny**

Wow what great hair and beard where are they, at an excavation are they on time team, don’t know but the woman explaining about the item she is holding creates a triangle between their eyes and the item (it looks like an excavator bucket tooth to me). Great back lighting on the blokes’ hair and 3 bits of red which links them both together, I like the catch light in the sun glasses, nice background.

**18 What’s Happening**

This is quite a busy image with all the reflections and the people in between I find my eye is drawn to the young girl as she is the sharpest part of the image, then I thought can I find the photographer, so you start looking and it took me quite a bit of time to see them. The exposure has been handled well as it has a few bright bits from the sky.

**19 On the Blower**

The first thing I will say is remove the doors both sides I can see what you are thinking, that it draws your eyes into the photo but I think they are too distracting and I need to concentrate inside the barbers, great candid shot there is plenty to look at, the bit I like is the reflection in the mirror on the left I think that is a photo in its self, look at the chandelier between the strip lights. The floor draws you into the shop right up to the wall mural. Well seen.

**20 Ciggi for the Bride**

You can imagine what the bride is saying it’s a great expression on her face, I think the father knew the reaction he would get and click you got the shot at the right moment it’s a shame the wall is a bit distracting but I know things like this never happen with a pleasant background. I think the bride just moved at the same time you pressed the shutter button as she is a bit soft but I don’t mind this it works.

**H.C.** Ciggie for the Bride

**H.C.** On the Blower

**3rd** Scrutiny

**2nd** Old Timer

**1st** Giving it Belltink!